Permit #F00141547

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141547 **Type of Permit:** FILMING **Release Date:** 08/24/2018

Production Company OPTIMISM MEDIA LLC

Insured Company Name OPTIMISM MEDIA LLC
Contact Phone No. 1 310-614-2910
Contact Phone No. 2
Fax
Address 9696 WILSHIRE BLVD STE 200
BEVERLY HILLS, California 90212

Production Title DEAD GIRLS DETECTIVE AGENCY

Type of Production TV Webisode/Mobisode/Podcast

Producer Patrick McIntire

Director Suzi Yoonessi

1st AD Stephanie Janesh

Production Manager Patrick McIntire

FilmL.A. Coordinator Cody Penwell

Location Manager Sean Hernandez
Primary Phone Mobile - 323-540-2323
Secondary Phone

Location Assistant Michelle Morte
Primary Phone Mobile - 310.634.5364
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,300.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00141547	**Location Manager**	Sean Hernandez
Production Company	OPTIMISM MEDIA LLC	Primary Phone	Mobile - 323-540-2323
Insured Company	OPTIMISM MEDIA LLC	Secondary Phone	
Production Title	DEAD GIRLS DETECTIVE AGENCY		

Location Address 1923 Micheltorena St, Los Angeles, CA 90039

Location Type Private Residence

Film Dates 8/27/2018 - 8/31/2018 07:00 - 22:00 5 days
9/4/2018 - 9/7/2018 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Honey Wagons	3
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
LA City UFSO assigned	43331

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior

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models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; GENERATOR: 500 AMP TOW PLANT;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note UFSO REQUIRED. 8/27; 0700-2200 HOURS.

PER INS. OWENS. - UFSO REQUIRED FOR FIRST DAY OF FILMING TO DETERMINE UFSO REQUIREMENTS FOR THE REMAINDER OF THE FILM DATES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1553 Golden Gate Ave, Los Angeles, CA, 90026

Parking Notes
SPOT CHECK APPROVED FOR PARKING. INSP HUDSON

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SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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